

17 SCREENS
RONAN & ERWAN BOURULLEC

The "Expositions Rennes" exhibition by designer duo Ronan and Erwan Bouroullec marked a new phase in their established partnership with Mutina.

The important display project – three exhibitions running at the same time in the spaces of three emblematic public institutions in Brittany, following three quite distinct approaches – is a genuine journey exploring the relationships between objects, places and people. The exhibition preview, the "17 Screens" installation which took place at Tel Aviv Museum of Art, incorporated interweaving sequences of aluminum, glass, wooden sticks, textile and modular elements made of ceramics held together by unique developed joints and hanging systems. These special ceramics elements created by Mutina and the designers, are part of a single, large environmental system that takes a constructive approach in its exploration of materials, shapes and colours. The project is part of a broader programme linked to contemporary art: Mutina for Art.

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